

Explanation of Photo Panels

1. The fruit bunch, fruit and seed of the oil palm

Each oil palm fruit bunch weighs about 20 to 25 kg and has more than three hundred fruits. Each fruit has a white seed.

2. The forests of Sarawak

Morning in the Sarawak hinterland. The forests are breathing.

3. The forest is clear-cut (Sarawak)

Land just clear-cut. It was forest just months ago.

4. Plantation development (Sarawak)

Oil palms are planted in neat rows.

5. Harvesting oil palm

The oil palm fruit bunches are cut off with a sickle tied to a long pole.

6. Tractor

The harvested oil palm is loaded onto a truck and carried away.

7. Indigenous peoples (Penans) (Sarawak)

Three Penan men are blockading the road to stop the logging. There are some thirty indigenous ethnic groups in Sarawak, but the Penans, who depend the most on hunting and gathering, have fought the hardest against logging.

8. Indigenous peoples (Ivans) (Sarawak)

Including Ivans, almost indigenous people live in Sarawak, use longhouse which connect some houses by corridor. This long corridor is a playground for children, workshop, talking spot, and dancing space.

9. Child labor (Peninsular Malaysia)

Children of Indian descent gather the fruits scattered from the fruit bunches into plastic bags. The plantations have a history of more than a century in Peninsular Malaysia. The deeper one goes into the countryside, the more child labor is commonplace.

10. Plantation laborers (Peninsular Malaysia)

This woman is injecting pesticide into oil palm trunks. Pesticide is injected into small holes opened with an electric drill. Insects that eat the oil palm leaves are killed. When the palms get old, herbicide is injected in the same way to kill them.



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「パーム油のはなし」

DEAR 農林物資協会 撮影：豊 賢一

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「パーム油のはなし」



撮影：峠 隆一



「パーム油のはなし」

SEAR 撮影：峠一
環境教育協会



「パーム油のはなし」

DEAR 撮影：峠隆一



「パーム油のはなし」

DEAR 撮影：峠隆一

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「パーム油のはなし」

SEAR 撮影：峠隆一



「パーム油のはなし」

DEAR 撮影：峠一



「パーム油のはなし」

DEAR 撮影：野塚一



「パーム油のはなし」

DEAR 撮影：昨陸一



「パーム油のはなし」

DEAR 撮影：峠一